

# EARL GRENVILLE KILLEEN

## Selected Awards

- 2020**
- Connecticut Office of the Arts \$3,000 Artist Fellowship Award.
  - Lyme Art Association First Impressions. Award of Merit.
- 2019**
- Connecticut Watercolor Society Autumn Exhibition. CWS Third Place Award.
  - Connecticut Watercolor Society 78<sup>th</sup> Annual Exhibition. Jerry's Artarama Gift Certificate.
- 1995-96**
- Individual Artist Grant to continue *L4-5* series in acrylics, awarded by the Elizabeth Foundation for the Arts (New York, NY).
- 1995**
- *The Artist's Magazine* Annual National Art Competition. Finalist in Experimental category.
- 1993-94**
- Individual Artist Grant to continue *Totemics* series in acrylics, awarded by the Connecticut Commission on the Arts (Hartford, CT).
- 1994**
- Arts-Connecticut 47<sup>th</sup> Annual Juried Exhibition (Guilford, CT). First Prize.
- 1993**
- Arts-Connecticut 46<sup>th</sup> Annual Juried Exhibition (Guilford, CT). First Prize.
  - Connecticut Palette '93 (Guilford, CT). Guilford Art League Award.
- 1992**
- *The Artist's Magazine* Annual National Art Competition. First Place in Still Life Category.
  - New Britain Museum of American Art Members Show (New Britain, CT). Educational Prize.
  - New Haven Paint and Clay Club 91st Annual Exhibition (New Haven, CT). Minna Walker Smith Watercolor Prize.
- 1991**
- Connecticut Watercolor Society 51<sup>st</sup> Annual Exhibition (New Haven, CT). Paier College of Art Award.
- 1984**
- Beth-El Temple Exhibition (West Hartford, CT). Award for a Connecticut Artist Under 35.
- 1983**
- Choices '83 Statewide Juried Show (Guilford, CT). Second Prize.

## Selected Exhibitions

- 2020**
- Mystic Museum of Art (Mystic, CT). Work included in "Americana" show.
  - Hudson Valley Art Association (Old Lyme, CT). Work included in 87<sup>th</sup> Annual Juried Exhibition.
  - Rene Soto Gallery (Norwich, CT). Three works included in "Small is the New Big" exhibit.
  - Slater Memorial Museum (Norwich, CT). Work included in Annual CT Artists Juried Exhibition.
  - Lyme Art Association (Old Lyme, CT). Three works included in "First Impressions" exhibit; four works in "Yin & Yang" exhibit; one piece in "Birds and Bees" exhibit.
- 2019**
- Lyme Art Association (Old Lyme, CT). Work included in "Four Acts" and "First Impressions" exhibits.
- 2018**
- Lyme Art Association (Old Lyme, CT). Work included in "Four Acts", "Contemporary Look", "Summer Painting and Sculpture", and "Deck the Walls" exhibits.
- 2017**
- The Cooley Gallery (Old Lyme, CT). Four works included in seasonal show.
  - Spectrum Art Gallery (Centerbrook, CT). Three works included in seasonal show.
- 1995**
- The Aldrich Museum (Ridgefield, CT). Seven works included in the exhibit "Investing in Dreams", Connecticut Commission on the Arts Statewide Museum Collaboration.

- Gannett Galleries (Scituate, MA). "Novus '95" (invitational exhibition).
- ARTSPACE (New Haven, CT). "Gifts of the 21<sup>st</sup> Century" (invitational exhibition).
- WPKN Radio (New Haven, CT). "Art for Bread" (invitational exhibition).
- 1994** ▪ Connecticut Commission on the Arts (Hartford, CT). Two-artist show.
  - Mill Gallery (Guilford, CT). Solo show.
- 1993** ▪ Signature Gallery (West Hartford, CT).
- 1990-91** ▪ Goldsmith Gallery (Madison, CT)
  - Wexford Gallery (Guilford, CT)
- 1989** ▪ Cooley Gallery (Old Lyme, CT). Featured in "Four Contemporary Artists" exhibit.
- 1984** ▪ Wakefield Gallery (Pound Ridge, NY)
- 1983-84** ▪ Art and the Law/West '83 (nationally-touring invitational exhibit).

## **Publications**

by, about, or including works of the artist

- 1996** ▪ Metzger, Phil. *The North Light Artist's Guide to Materials and Techniques* (North Light Publishing, Cincinnati).
- 1995** ▪ Killeen, Earl Grenville with Leah Raechel Killeen. *The North Light Book of Acrylic Painting Techniques* (North Light Publishing, Cincinnati).
- 1994** ▪ Harrison, Hazel. *The Encyclopedia of Acrylic Techniques* (Quarto Publishing).
  - Wolf, Rachel Rubin, editor. *Splash 3* (North Light Publishing). Showcases "105 of America's Best Contemporary Watercolorists."
  - Killeen, Earl Grenville. "Unlock the Secrets to Acrylics," *The Artist's Magazine* April, pages 34-43 (special section.)
- 1992** ▪ Elliott, Sheila. "Power Up Your Watercolors," *The Artist's Magazine*, July. The article deals with "the incredible effects Earl Grenville Killeen creates by taking a power sander to watercolor."
  - Davidson, Martin. *How to Draw and Paint Texture* (Harper Collins Publishers, London) features "Pendent" (watercolor) on the cover, and three watercolors included in the text.
  - *The Artist's Magazine* Annual Competition Issue, December, pages 42-43, features "Pelican" (watercolor) as First Place winner in Still Life.
- 1986** ▪ *Tennessee Bar Journal*, January. Cover features "Order Endures" (watercolor).
- 1984** ▪ Killeen, Earl. "Pushing Watercolor to its Thickest," *The Artist's Magazine*, July-Aug, pages 53-57 and "P.S." page 104.

## **Arts Organizations and Activities**

- 2019** ▪ Connecticut Watercolor Society membership.
- 2017** ▪ Established the annual Earl Grenville Killeen Founder's Award for Future Choices, to be shared between the teacher of the student who receives the Best in Show Award and another art student of that teacher's choosing.
- 1996-97** ▪ Wrote "In the Spotlight", *Shoreline Times* (Madison, CT). Weekly arts review column.
- 1994** ▪ Mentor for the Connecticut Commission on the Arts Inner City Cultural Development Program.
- 1982-93** ▪ Donated art work for fundraising to benefit: SARAH, The Shoreline Alliance for the Arts, Gateway

Communities, ARTSPACE, New Haven Arts Council, among others.

- 1982-94** ▪ Founded Future Choices Annual Juried Show (for regional high school students), and sponsored the Best in Show Award for twelve years.
- 1982-83** ▪ Instructor at the Guilford Arts Center (then Guilford Handcraft Center).